

LANI CORSON

(RHYMES WITH ANNIE)

AEA
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HEIGHT: 5'2"
VOCAL RANGE: F3-B♭5
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THEATRE:

CHICAGO	JUNE, VELMA U/S (<i>Performed</i>)	NATIONAL TOUR/NAMCO <i>Dir. Walter Bobbie</i>
SISTER ACT	*SISTER MARY ROBERT	WESTCHESTER BWAY <i>Dir. Donna Drake</i>
SEUSSICAL	*MAYZIE LA BIRD	CAPE FEAR REG. THEATRE <i>Dir. Melissa Rain Anderson</i>
THE WIZARD OF OZ	*GLINDA, AUNT EM	SYRACUSE STAGE <i>Dir. Donna Drake</i>
THE LITTLE MERMAID	ARIEL	CAPE FEAR REG. THEATRE <i>Dir. Melissa Rain Anderson</i>
GODSPELL	*ANIMAL TRAINER	ARKANSAS REP <i>Dir. Donna Drake</i>
A FUNNY THING...FORUM	VIBRATA , AERIALIST	GEVA THEATRE CENTER <i>Dir. Melissa Rain Anderson</i>
42ND STREET	LORRAINE	INTERNATIONAL TOUR <i>Dir. Mark Bramble</i>
THE WIZARD OF OZ	FEATURED AERIALIST	FULTON THEATRE <i>Dir./Choreo. Marc Robin</i>
LES MISERABLES	ENSEMBLE, EPONINE U/S	RIVERSIDE THEATRE <i>Dir. Allen D Cornell</i>
LEGALLY BLONDE	KATE, CHUTNEY	NORTH SHORE MT <i>Dir./Choreo. Nick Kenkel</i>
HELLO DOLLY	*ASST. CHOREOGRAPHER/ ENSEMBLE	MAINE STATE MUSIC THEATRE <i>Dir. Donna Drake</i>

(* denotes DANCE CAPTAIN)

TRAINING:

BFA MUSICAL THEATRE, SYRACUSE UNIVERSITY
MUSICAL THEATRE - CRAIG CARNELIA, VP BOYLE
EXTENSIVE DANCE AND AERIAL TRAINING

SPECIAL SKILLS:

PROFESSIONAL AERIALIST/TEACHER - SILKS/HAMMOCK/ROPE/LYRA/TRAPEZE/SPANISH WEB/ 2-POINT
HARNES/AERIAL BUNGEE
AERIAL & GROUND DUO ACROBATICS
SINGLE AND DOUBLE BULL WHIP CRACKS AND TARGET WHIPPING
BASIC 3 BALL & CLUB JUGGLING
TRUMPET & PIANO